A few years back, a school board in Texas began changing textbooks and education curricula so there would be no reference to our Founding Fathers owning slaves. History was being rewritten from political perspectives. They wanted Intelligent Design to be taught as, or along side, science.

Even though 98-99% of scientists agree climate change is real and caused at least in part by man, these school boards want 50% of the argument to come from climate skeptics and they want established science to be taught as “just a theory.”

This exhibition is about that effort to change education curricula around the country. It is about a fake, revised and twisted history. It is a show about opinions supplanting facts ... about personal beliefs being forced onto others.

It is an exhibition about alternate explanations for the nature of the world and universe, and alternate histories contrary to ... well ... history.

Think of this exhibition as something like a Natural History Museum. It will evolve over several installations during the next few years, the first of which was at RNG gallery in May of 2013.

Each successive show will be larger and more complicated, ultimately leading to a very large, and complex show, complete with augmented reality, iPad apps, a way finding system and potentially a complex and interactive book.

One main piece of guidance was given to the participating writers and artists: ...Make shit up.