The Fables of Aesop
Linoleum blocks by

ANTONIO FRASCONI

to illustrate Twelve Fables of Aesop newly narrated by Glenway Wescott and published by The Museum of Modern Art, New York
TWELVE FABLES

The Starved Farmer and His Fat Dogs
The Fishermen with the Stone in Their Net
The Caged Nightingale and the Intelligent Bat
The Man Bitten by a Flea
The Hare with Ability and the Tortoise
with Staying Power
The Bee-keeper Robbed and Stung
The Ambitious Woman and the Fat Hen
The Crab in the Mouth of the Fox
The Gnat, the Lion, and the Spiderweb
The Jackdaw with Eclectic Plumage
The Flattered Raven and the Crafty Fox
The Stag in His Own Opinion
The Starved Farmer
and His Fat Dogs

One severe winter an unfortunate farmer, to provide for his starving women and children, had to slaughter all his livestock: first his sheep, then his goat, then his cow. Meanwhile his dogs had a good life under the table, wolfing down the titbits, gnawing the bones. But when the last bit of cow was served, they took to the tall timber.

"Mutton is good eating," they said to themselves; "goat is not bad; cow is edible. And dog," they concluded, "a man can eat dog if he's hungry enough."