To Teachers and Parents

FAIRY STORIES, fables and stories of living things each and all have a fascination for normal childhood. Impressions and information of a needful nature are enjoyably conveyed through stories, real and fancied.

Facts concerning handwriting may be so conveyed. Sight to perceive and motion to perform are the two primary factors in learning to write. These are charmingly set forth and illustrated by Mr. Peterson and Miss Strong in this delightful book for little folks, parents and resourceful teachers.

The white lines against the black background, like chalk upon the board, make strong impressions upon receptive minds. Through the spirit of enchanting play, children may therefore learn the essentials of form and motion before attempting to write, and in so doing lessen the confusion and difficulty of writing at a later period.

Perception needs to precede performance. Sight and motion must function. The head should lead the hand. These stories and pictures show and tell in fascinating form the essentials of writing without some of the complexities which should and naturally do follow at the proper time.

As a rule, too much is attempted at the start. Confusion results, and a cramped handwriting follows. Let children have time to think writing forms and motions before requiring writing. “One thing at a time” and “make haste slowly” are old but very true sayings. “Start right” is the safe and wise thing. This little volume presents the right start; it starts in the child spirit and child world, and it begins by seeing and acting. How could it be more enchanting and logical?

THE PUBLISHERS,
ZANER-BLOSER HANDWRITING PUBLICATIONS
FOR PRIMARY TEACHERS AND CHILDREN


Blackboard Writing Manual, for teachers and all who wish to learn to write correctly on the blackboard. 32 pages, 5x7. Price, postpaid, 25¢.

Zaner Method Writing Manual 144, for adults, 112 pages, containing copies and instructions for home students, postpaid price 25¢.

Short Cut to Plain Writing, for business and professional men and all who wish to improve, rather than change their handwriting. Price, postpaid, 25¢.


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ZANER-BLOSER COMPANY
Penmanship Publishers
Columbus, Ohio.